THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
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MEETING OF THE COMMISSION OF FINE ARTS

19 September 2002

AM 10:00 **CONVENE**, Suite 312, 401 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Administration of oath of office to David M. Childs, FAIA.

B. Approval of minutes: 18 July 2002

C. Dates of next meetings: 17 October 2002
21 November 2002

D. Proposed year 2003 meeting schedules for the Old Georgetown Board and the Commission.

E. Confirmation of the reappointment of Mary L. Oehrlein, FAIA, to the Old Georgetown Board.

F. Introduction of a new staff member, Kristina N. Alg, Staff Architect.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 19/SEP/02- 1, Washington Monument grounds. 15th Street and Constitution Avenue, NW. Visitor Center and perimeter security improvements. Revised preliminary design. (Previous: CFA 16/MAY/02 - 1).

2. CFA 19/SEP/02- 2, Lincoln Memorial. The Martin Luther King Jr, "I Have A Dream" speech commemorative plaque. Proposed location.

B. Department of the Treasury / U.S. Mint

1. CFA 19/SEP/02- 3, George W. Bush Bronze Presidential Medal. Confirmation of approval with recommendations.

2. CFA 19/SEP/02- 4, First Flight Centennial Commemorative Program. Designs for ten-dollar gold, one-dollar silver and fifty-cent clad coins.

C. District of Columbia Public Schools

1. CFA 19/SEP/02- 5, John Philip Sousa Middle School. 37th Street and Ely Place. SE. Renovation and modernization. Concept.

2. CFA 19/SEP/02- 6, Henry D. Cooke Elementary School. 2525 17th Street, NW. Renovation and additions. Concept.

3. CFA 19/SEP/02- 7, Brightwood Elementary School. Nicholson and 13th streets, NW. Renovation and additions. Concept.

D. District of Columbia Public Schools / U.S. Army Corps of Engineers

1. CFA 19/SEP/02- 8, Neval Thomas Elementary School. Anacostia Avenue and Grant Street, NE. Replacement school building. Final. (Previous: CFA 16/MAY/02-14).

2. CFA 19/SEP/02- 9, Wheatley Elementary School. 1299 Neal Street, NE. Renovation and additions. Final. (Previous: CFA 21/FEB/02-13).

3. CFA 19/SEP/02- 10, Birney Elementary School. Martin Luther King, Jr. Avenue and Sumner Road, SE. New school building. Concept.

E. District of Columbia Department of Transportation

CFA 19/SEP/02- 11, 16th Street bridge over Piney Branch Parkway. Restoration of historic lights. Design.

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 02- 324, Dumbarton Oaks. 1703 32nd Street, NW. New library and service buildings and landscape alterations. Revised concept. (Previous: O.G. 02-215, last seen CFA 18 July 2002).

b. Appendix I.

2. Shipstead-Luce Act

a. S.L. 02- 130, 2555 M Street, NW. Modifications to existing office building for the Embassy of Qatar. Permit.

b. S.L. 02- 129, 2800 Chesterfield Place, NW. Two new single family dwellings and additions and modifications to an existing dwelling. Concept.

d. Appendix II.

G. Department of the Treasury

CFA 19/SEP/02- 12, Main Treasury Building. Pennsylvania Avenue and 15th Street, NW. Fence, handrails and a temporary guard booth. Design.

H. Department of Treasury / Bureau of Engraving and Printing

CFA 19/SEP/02- 13, Bureau of Engraving and Printing Annex. 13th and C streets, NW. New handicap accessibility ramp at the 13th Street entrance. Design.

I. Smithsonian Institution

CFA 19/SEP/02- 14, Old Patent Office Building (National Portrait Gallery - National Museum of American Art), between 7th and 9th, and F and G street, NW. Exterior alterations for handicap entrances and ramps. Final. (Previous: CFA 16/DEC/99-4).

J. Army and Air Force Exchange Service

CFA 19/SEP/02- 15, Bolling Air Force Base, Anacostia. Car Care Center (Bldg. #1311). Chappie James Boulevard and Tinker Street. Addition for a Church's Chicken restaurant. Design.

I. ADMINISTRATION, continued

G. Report on the Chairman's visit to Arlington National Cemetery to inspect the group marker for the victims of the September 11th attack on the Pentagon.

H. Report from the Chairman on the structural modifications to the Woodrow Wilson Memorial Bridge.

I. Status report on the Commission's web site development.

OLD GEORGETOWN SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-150 HPA. 02-246	1647 Wisconsin Avenue, NW Doug Young Commercial	Three story addition to rear of commercial building - conceptual

RECOMMENDATION: No objection to concept design for proposed rear addition as shown in supplemental drawings received and dated 27 August 2002 which indicate a 30'-0" setback from the existing retaining wall at rear yard. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 02-263 HPA. N/A	2729 Dumbarton Street, NW Donvan and Mishori Residence	Repair of termite damage at entry portico - in progress - permit

RECOMMENDATION: No objection to issuance of permit for proposed repair of termite damage on entry portal and replacement-in-kind of wood portions damaged beyond repair to match detailing of original. The Commission regrets that work was initiated prior to permit application and review.

O.G. 02-264 HPA. 02-476	1516 30th Street, NW Lucia Levermore Residence	Replacement board fence - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement of existing stockade fence with a 5'-0" high double-sided vertical board fence along parking pad off alley and a 4'-0" high double-sided vertical board fence with 1'-0" lattice top around rear yard terrace to match neighbor's lattice fence, PROVIDED proposed gate is wood vertical board to match new fence. Fence will be stained or painted.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-267 HPA. 02-498	3313 P Street, NW M.. D. D. Evans Residence	Tree house and shed on rear yard - existing - permit

RECOMMENDATION: No objection to issuance of permit for existing tree house and shed on rear yard. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval. The Commission regrets that the shed and tree house were completed prior to review and permit.

O.G. 02-268 HPA. 02-502	2920 M Street, NW Judith du Berrier Fine Arts Gallery	Banner - existing - permit

RECOMMENDATION: No objection to issuance of permit for existing projecting flag pole and banner which is discreet and appropriate for the art gallery in the building. The Commission regrets that the banner was installed prior to review and permit.

O.G. 02-269 HPA. 02-507	3033 M Street, NW George Beheshtian Fino Ristorante Italiano	Sign and light fixtures - existing - permit

RECOMMENDATION: No objection to issuance of permit for existing signs, light fixtures illuminating signs, and two flagpoles, which, as a whole, are an acceptable addition separate from the historic fabric at this location. The Commission regrets that the signs, flags and light fixtures were installed prior to review or permit.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-271 HPA. 02-516	3318 Volta Place, NW 3318 Volta L.L.C. Residential	Alterations to rear and roof deck over one-story wing - permit

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 2 July 2002 indicate that proposed alterations to one-story rear wing, including decking for roof deck, will not be visible from public thoroughfare. Proposed work is part of and conforms to previously approved concept. See previous recommendation (O.G. 02-252). Alterations to second floor openings for French doors, which will be visible from Pommander Walk, have been deleted from this application. File new submission of working drawings for alterations to second floor, including details for French doors, with separate permit application for review by the Commission when ready.

O.G. 02-272 HPA. 02-517	3100 South Street, NW Millenium Georgetown Georgetown Incinerator	Tree grates on public space - permit

RECOMMENDATION: Returned without Action. Case was withdrawn by applicant during the Old Georgetown Board meeting of 5 September 2002. Sidewalk paving on public space will remain as previously approved. See previous Recommendation (O.G. 02-126).

O.G. 02-273 HPA. 02-519	3519 O Street, NW Martin H. Marshall Residence	Replacement driveway - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement-in-kind of concrete driveway behind existing wood gate, PROVIDED new paving does not extend beyond length of original parking pad as shown in plat. The Commission regrets that the work started prior to review. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval. Note: the Foundation for the Preservation of Historic Georgetown holds a preservation easement on this property.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-274 HPA. 02-525	3318 Volta Place, NW 3318 Volta L.L.C. Residential	Alterations to rear and roof deck over one-story wing - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to rear, including new French doors on second floor and a roof deck over one-story rear wing. Working drawings conform to approved concept. See previous Recommendation (O.G. 02-252). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-275 HPA. 02-526	1304 Wisconsin Avenue, NW Shirley Cohen Giovanni	Sign - existing - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for existing sign of pin-mounted-letters which is too large for the sign band and should be reduced to be no more than 12-inches high. Note is made that the storefront has been altered, including lowering the sill and installing plate glass, without review or permit. These alterations were NOT approved. Storefront should be returned to the original condition no later than 31 January 2003. File new submission of working drawings, including details for reduced sign and for storefront alterations, with permit application for review by the Commission when ready.

O.G. 02-276 HPA. 02-527	3051 Avon Lane, NW Joe and Regina Stettinius Residence	Swimming pool - permit

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 20 August 2002 indicate that proposed in-ground swimming pool will not be visible from public thoroughfare, particularly after fence is erected. See previous Recommendation for fence under separate case (O.G. 02-234). Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-280 HPA. 02-529	1699 31st St, NW D. E. Mitchell Residence	Replacement fence - existing

RECOMMENDATION: No objection to issuance of permit for existing replacement board fence that matches placement of original fence and is painted to match. The Commission regrets that work was completed prior to permit application and review.

O.G. 02-282 HPA. N/A	3302 N Street, NW Elsie M. Brown Trust Residence	Enclosure of screened porch with vinyl window - existing - permit

RECOMMENDATION: No objection to issuance of permit for existing enclosure of screen porch facing on 33rd Street PROVIDED a transom light is introduced above doors align with window head to resemble previous detailing. Existing windows and doors will be painted. The Commission regrets that work was completed prior to review and permit. Although the Commission would prefer thin profile wood windows and doors, there is no objection to the existing vinyl windows and doors in this case because of their very thin profile which approximates the character of the previously existing screening.

O.G. 02-283 HPA. 02-531	3124 Q Street, NW Herb and Patrice Miller Bowie-Sevier-Miller House Residence	Retaining wall on 32nd street - revised design - revision to permit

RECOMMENDATION: Returned without Action. Case superseded by new permit application under case O.G. 02-301.

O.G. 02-284 HPA. 02-532	3068 Q Street, NW Richard Ray Solem Residence	Replacement wood deck - permit

RECOMMENDATION: Returned without Action. Submitted materials indicate that proposed repair of previously existing wood deck between adjoining houses in areaway will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-285 HPA. 02-534	3211 M Street, NW Anne Natoli Pizzeria Uno	Light fixture for sign on front - existing - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed gooseneck light fixtures or for existing light fixture which was installed without review. Both options are inappropriate to this building and were NOT approved. Existing light fixture should be removed no later than 31 January 2003.

O.G. 02-286 HPA. 02-535	1220 29th Street, NW Amanda Tobin Residence	Planter in front on public space - existing - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for existing wood planter box on public space which is inappropriate for the historic district. Recommend further study of an on-grade planter bed, which may require the removal of brick pavers, and may have landscaping surrounded by a traditional wrought-iron fence. Existing wood planter box should be removed no later than 31 January 2003.

O.G. 02-287 HPA. 02-536	3217 Volta Place, NW Colin Wagner Residence	Awnings over front windows - existing - permit

RECOMMENDATION: No objection to issuance of permit for existing woven fabric fold-up awnings over windows on front facade which are a temporary and removable addition to the historic building. The Commission regrets that awnings were installed prior to review and permit.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-288 HPA. N/A	3600 M Street, NW Jemal's Cayre Car Barn	Antennas on flagpole - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement of flagpole with new 28-foot high "stealth" flagpole housing wireless telecommunication antennas. Working drawings conform to approved concept. See previous Recommendation (O.G. 00-229). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-290 HPA. 02-538	3314 O Street, NW Carl Rickertsen Residence	New rear dormers and replacement rear conservatory - permit

RECOMMENDATION: No objection to issuance of permit for two proposed rear dormers and for new conservatory to replace existing as shown in supplemental drawings received and dated 27 August 2002. Repair of roof will salvage and re-use existing slate. Replacements used on the rear slope of the roof will be in-kind to match material, dimensions and details of existing slate.

O.G. 02-291 HPA. 02-539	3314 O Street, NW Carl Rickertsen Residence	Alterations to rear basement door openings - permit

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 20 August 2002 indicate that alterations to basement level of rear facade for door openings will not be visible from public thoroughfare. Proposed repair of existing roof and down spouts will retain original historic fabric. Only what is damaged beyond repair will be replaced-in-kind to match detailing, materials and color of original. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-293 HPA. N/A	3301 M Street, NW Harvey Kravitz STA Travel	Awnings and signs - permit

RECOMMENDATION: No objection to issuance of permit for four replacement awnings with signs reading "STA Travel" on the valances PROVIDED "Sunbrella"-type woven fabric is used rather than the proposed vinyl, which was NOT approved, and the valance is made to meet code at no more than 12-inches high. Exposed electric conduits and light fixtures illuminating the top of the awnings, which were NOT approved, should be removed no later than 31 January 2003. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-294 HPA. 02-??	1508 Wisconsin Avenue, NW Ziad Kabbani Treasurehouse Eastern Art Gallery	Sign - permit

RECOMMENDATION: Returned without Action. Case was withdrawn by written request of applicant, and existing sign was removed.

O.G. 02-296 HPA. N/A	1519 31st Street, NW Joe Zarring Residence	One-story rear addition - in progress - permit

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 20 August 2002 indicate that proposed one-story rear addition will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 02-297 * HPA. N/A	3282 M Street, NW Pizzeria Paradiso	Sign and projecting sign - permit

RECOMMENDATION: No objection to issuance of permit for two proposed signs: one on transom over entrance and one projecting sign, both reading "Pizzeria Paradiso", which replace existing signs as shown in supplemental drawings received and dated __ September 2002. The Commission recommends a waiver of the 25 square feet limit for signs for this permit application.

* See ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-298 HPA. 02-542	3124 Q Street, NW Herb and Patrice Miller Bowie-Sevier-Miller House Residence	Enclosure under driveway - revision to permit

RECOMMENDATION: No objection to issuance of permit for proposed addition within driveway under townhouse as shown in supplemental drawings received and dated 30 August 2002 which indicate retention and repair of existing iron swing gate. The Commission regrets that the work was initiated prior to review and permit.

O.G. 02-299 HPA. 02-543	2712 Dumbarton Street, NW Archdiocese of Washington Epiphany Catholic Church	Alterations to mechanical equipment and windows - permit

RECOMMENDATION: No objection to issuance of permit for proposed removal of existing mechanical duct work on rear wall of church building and for replacement wood window to match existing at the Epiphany Catholic Church. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-300 HPA. 02-544	3238 N Street, NW Cindy Wilcox Residence	One-story rear addition with roof deck - conceptual

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 20 August 2002 indicate that proposed one-story rear addition with roof deck will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-301 HPA. 02-545	3124 Q Street, NW Herb and Patrice Miller Bowie-Sevier-Miller House Residence	Retaining wall on 32nd street - revised design - revision to permit

RECOMMENDATION: No objection to issuance of permit for proposed revisions to approved design, including modifications to the swimming pool terrace, pool pavilions and pergola, retaining wall facing alley and 32nd Street with iron railing, and wood fence along 32nd Street and new landscaping as shown in supplemental drawings received and dated 27 August 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-302 HPA. 00-546	3336 M Street, NW East Banc, Inc. The Valentino Project Design Center West	Alterations to storefront - permit

RECOMMENDATION: No objection to issuance of permit for proposed revisions to permit for new storefront, part of the Design Center West, to provide a passageway to alley through building, retaining existing wood cornice above masonry opening and a continuous roof over two new bay windows. Detailing of cornice on bays will match existing detailing. Working drawings conform to approved concept. See previous Recommendation (O.G. 02-214). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-305 HPA. N/A	3139 M St, NW Old Glory Ltd. Part. Old Glory - All American Bar-B-Que	Replacement projecting sign - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement projecting sign with new logo for Old Glory All American Bar-B-Que. New sign will match dimensions of existing projecting sign and use existing mounting bracket. See previous Recommendation (O.G. 95-107). No additional signs are proposed for storefront.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-306 HPA. 02-549	2511 Q Street, NW Rock Creek Gardens	Excavation for basement patio and window areaways - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations, including excavation at side yard for basement patio and for new window areaways facing front courtyard, and replacement windows to match existing elsewhere on building as shown in supplemental drawings received and dated 30 August 2002. Working drawings for basement patio conform to approved concept. See previous recommendation (O.G. 01-193). The Commission regrets that work was initiated prior to final review and permit. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-307 HPA. 02-550	2718 P Street, NW Martha A. Tirinnanzi Residence	Alterations to third floor rear- revised design - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for revisions to approved design to modify rear facade of third floor addition as proposed. Recommend further study of using narrow profile casement windows instead of door in previously approved openings. See previous Recommendation (O.G. 02-172). Continuous balcony at his level was NOT approved.

O.G. 02-308 HPA. 02-551	1620 29th Street, NW Andreas Kristinus Residence	Addition of garage off alley at rear - permit

RECOMMENDATION: No objection to issuance of permit for proposed rear addition for garage off alley, including roof terrace, gate and replacement fences as shown in supplemental drawings received and dated 12 September 2002. Working drawings conform to approved concept. See previous Recommendation (O.G. 02-257).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-309 HPA. 02-552	2619 O Street, NW Kessner and Hart Residence	Footbridge to entry door - revised design - revision to permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed revision to approved design to use glass block pavers on footbridge to entry door. Glass block is out of character with historic facade. Recommend the use of brick pavers on footbridge. Show brick samples prior to ordering and installation. Note is made that entry door, as constructed, does not conform to approved permit design and should be corrected. File new submission of drawings for alternatives with application for revision to permit for review by the Commission when ready. See previous Recommendation (O.G. 01-113).

O.G. 02-310 HPA. N/A	3259 M Street, NW Coach Commercial	Alterations to storefront, awnings and signs - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to storefront as shown in supplemental drawings received and dated 11 September 2002 which indicate retention of masonry opening, and traditional detailing for new storefront. No objection to issuance of permit for proposed awnings over storefront and on upper floor windows. File new submission of detailed drawings for proposed signs with permit application for review by the Commission when ready. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-312 HPA. 02-553	3282 M Street, NW Pizzeria Paradiso	Alterations to rear and new chimney on roof - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to rear facade for new window and for new pizza oven chimney on roof PROVIDED abandoned and not-in-use mechanical equipment on roof is removed as agreed upon by applicant.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-314 HPA. 02-555	3100 South Street, NW Millennium Partners Georgetown Incinerator	Temporary construction signs for Loew's Theatre - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for temporary installation of advertising sign for Loew's Theatre which are inappropriate, exceed the code restrictions, and are an addition to the approved temporary construction signs for the Georgetown Incinerator project. See previous case (O.G. 02-131).

O.G. 02-315 HPA. 02-556	3307 N Street, NW Mr. and Mrs. Hancock Residence	Replacement front door and shutters - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement of wood shutters and entry door which are beyond repair. New shutters and door will match dimensions, material and detailing of existing.

O.G. 02-317 HPA. 02-574	1345 30th Street, NW David Hoppman Residence	Alterations to rear and replacement deck - conceptual

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 3 September 2002 indicate that proposed alterations to rear facade and replacement deck on rear will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 02-322 HPA. 02-585	3900 Reservoir Road, NW Georgetown University Basic Science Building	Alterations at grade for areaway for underground addition - permit

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 20 August 2002 indicate that proposed alterations at grade for areaway and grille for underground addition for new MRI unit at the Basic Science Building of the Georgetown University will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-297 HPA. N/A	3282 M Street, NW Pizzeria Paradiso	Sign and projecting sign - permit

RECOMMENDATION: No objection to issuance of permit for two proposed signs: one on transom over entrance and one projecting sign, both reading "Pizzeria Paradiso", which replace existing signs as shown in supplemental drawings received and dated 15 October 2002. The Commission recommends a waiver of the 25 square feet limit for signs for this permit application.

SHIPSTEAD-LUCE SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-107 HPA. 02-513	2928 Macomb Street, NW Holen Residence	Basement renovation and rear addition - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed renovation and rear addition as shown in drawings received and dated 6 September 2002.

S.L. 02-108	450 5th Street, NW Liberty Square Ray Propehy IHL Security and Exchange Commission	Entrance alterations - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed alterations to the exterior ground floor entrances to eliminate the revolving doors and install new doors as shown in drawings received and dated 30 July 2002.

S.L. 02-109	2600 Pennsylvania Ave, NW La Perla of Restaurant	New sign - Permit

RECOMMENDATION: Recommend **against** issuance of permit for proposed signs as shown in drawings received and dated 6 September 2002. Recommend further study of design to reduce the size of the monument sign.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-110	2600 Pennsylvania Avenue, NW La Perla of Restaurant	Unenclosed patio and awning replacement - Permit

RECOMMENDATION: Recommend **against** issuance of permit for proposed awning and unenclosed patio as shown in drawings received and dated 6 September 2002. Recommend further study of design and materials for awning, patio rail and proposed means of egress from existing building. In addition, recommend removal of new paint on window frames.

S.L. 02-111 HPA 02-520	601 Pennsylvania Avenue, NW B. F. Saul Centers	Temporary signs - Permit

RECOMMENDATION: Recommend **against** issuance of permit for signs as shown in drawings received and dated 6 September 2002. The proposed signs are inappropriate for the Pennsylvania Avenue Historic District.

S.L. 02-114 HPA 02-530	201 Massachusetts Avenue, NE Red River Grill Matthew Weiss	Awning replacement - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed awnings as shown in drawings received and dated 6 September 2002, provided the awnings are fabric and without optional vertical enclosures. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-115	300 7th Street, SW Trammell Crow	Flagpole - Permit

RECOMMENDATION: No objection to the issuance of permit for flagpole as shown in supplemental drawings and photographs received and dated 17 September 2002.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-116 HPA 02-581	1401 Pennsylvania Avenue, NW Willard Hotel	Removal of existing fire suppression equipment - Permit

RECOMMENDATION: No objection to the issuance of permit for removal of fire suppression equipment as shown in drawings received and dated 6 September 2002.

S.L. 02-117 HPA 02-582	1301 Pennsylvania Avenue, NW Damien La Ruffa	Addition of new fire suppression equipment - Permit

RECOMMENDATION: No objection to the issuance of permit for fire suppression equipment as shown in drawings received and dated 6 September 2002.

S.L. 02-118	555 New Jersey Ave, NW Capital Place 1 Association, LP	Antenna - Permit

RECOMMENDATION: Returned without Action. Property is outside the jurisdiction of the Shipstead-Luce Act and therefore does not come under the Commission's review.

S.L. 02-119 HPA 02-588	2228 Cathedral Avenue, NW Wilhelm Residence	Replacement of existing roof - Permit

RECOMMENDATION: No objection to the issuance of permit for replacement of existing roof as shown in drawings received and dated 6 September 2002.

S.L. 02-120	5830 Oregon Avenue, NW Kumar Residence	Increase size of addition - Revision to permit

RECOMMENDATION: No objection to the revision of permit for minor increase in size of an addition to a single family dwelling as shown in drawings received and dated 6 September 2002. (See previous case: S.L. 02-091).

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-121 HPA 02-591	300 Massachusetts Avenue, NW Massachusetts Court Apartments, LLC	Addition of 13 units and retail space - Revision to permit

RECOMMENDATION: No objection to the revision of permit for proposed addition of residential units and retail space as shown in drawings received and dated 6 September 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration. (See previous case: S.L. 02-288).

S.L. 02-122 HPA 02-592	601 Pennsylvania Avenue, NW Saul Subsidiary II, LP	Antenna - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed antenna as shown in drawings received and dated 6 September 2002, provided equipment is painted to match existing penthouse. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-123 HPA 02-594	1525 H Street, NW St. John's Church	Banners on street lights - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed banners on existing streetlight poles in public space as shown in drawings received and dated 6 September 2002. Recommend use of single-color, tone-on-tone banner.

S.L. 02-124 HPA 02-554	216 2nd Street, SE Dock Y. Jew	Alteration and repair of front door - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed front door as shown in drawings received and dated 6 September 2002.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-125	7034 Oregon Avenue, NW Lamoreaux/Fienberg Residence	Renovation and addition to existing house - Concept

RECOMMENDATION: No objection to the concept design for proposed renovation and addition as shown in drawings received and dated 6 September 2002.

S.L. 02-126 HPA 02-596	101 Constitution Avenue, NW United Brotherhood of Carpenters and Joiners	Satellite dish - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed satellite dish within the penthouse enclosure as shown in drawings received and dated 6 September 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-127	600 Water Street, SW Cantina Marina	Renovation and addition of existing structure - Concept

RECOMMENDATION: No objection to the concept design for proposed renovation and addition as shown in drawings received and dated 6 September 2002, provided the metal roof and exterior are painted in solid colors compatible with the surrounding complex.

S.L. 02-131	2130 P Street, NW Quadrangle Dunlop Corp.	Lighting fixtures, railing replacement and canopy refurbishment -Permit

RECOMMENDATION: No objection to the issuance of permit for proposed railing replacement, canopy refurbishment and lighting fixtures as shown in supplemental drawings received and dated 17 September 2002, provided wattage in lamps is 100 watts or less.

U.S. COMMISSION OF FINE ARTS
ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

COMMISSION OF FINE ARTS PRE-MEETING TOUR

19 September 2002

Convene: 8:00 a.m., National Building Museum, 401 F Street, NW, Washington, D.C. 20001

1. World War II Memorial construction site, for inspection of mock-ups of the field of stars wall and the announcement stone. Exhibit A

2. Lincoln Memorial, to determine best location for Martin Luther King, Jr. memorial plaque, and to review security bollard designs. Exhibit C

3. Museum of the American Indian, for inspection of mock-up of stone wall section. Exhibit B

Members present:
Harry G. Robinson III, Chairman
Barbaralee Diamonstein-Spielvogel, Vice-Chairman
Carolyn Brody
Donald Capoccia
David M. Childs
Pamela Nelson
Eden Rafshoon

Staff present:
Charles H. Atherton, Secretary
Frederick Lindstrom, Assistant Secretary
Kristina Alg
Sue Kohler
Jose Martinez
Susan Raposa

THE COMMISSION OF FINE ARTS

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MEETING OF THE COMMISSION OF FINE ARTS

19 September 2002

The meeting was convened at 10:18 a.m. in the Commission of Fine Arts offices in the National Building Museum, 401 F Street, NW, Washington, D.C. 20001, after a tour of project sites.

Members present: Hon. Harry G. Robinson III, Chairman
Hon. Barbaralee Diamonstein-Spielvogel, Vice-Chairman
Hon. Carolyn Brody
Hon. David M. Childs
Hon. Donald A. Capoccia
Hon. Pamela Nelson
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Frederick J. Lindstrom, Assistant Secretary
Ms. Kristina Alg
Ms. Sue Kohler
Mr. José Martínez-Canino
Ms. Susan Raposa

National Capital Planning Commission staff present: Ms. Stephanie Secrist, Mr. George Toop, Ms. Nancy Witherell

ADMINISTRATION

A. Administration of oath of office to David M. Childs. The Secretary administered the oath of office to Mr. Childs, and he was welcomed to the Commission by the members.

B. Approval of minutes of the 18 July meeting. The Chairman requested that the fact that his nomination was seconded be added to the record. With this exception the minutes were approved without objection.

C. Dates of next meetings:

17 October
21 November

D. Proposed year 2003 meeting schedules for the Old Georgetown Board and the Commission. The schedule was approved as advertised.

E. Confirmation of the reappointment of Mary L. Oehrlein, FAIA, to the Old Georgetown Board. The Secretary said he was pleased to announce the reappointment of Ms. Oehrlein, noting that she had acted as chairman for the past three years and was very highly endorsed by the other board members as well as by representatives of the community. The Commission agreed with the endorsements and unanimously confirmed the reappointment.

F. Introduction of a new staff member, Kristina N. Alg, Staff Architect. The Secretary said the search for a new staff architect had been a long and hard one, but when Ms. Alg appeared, there was no question that she was particularly well qualified for the position, and he was delighted to have her on the staff. Ms. Alg was then welcomed by the Commission members.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 19/SEP/02-1, Washington Monument Grounds, 15th Street and Constitution Avenue, NW. Visitor center and perimeter security improvements. Revised preliminary design. (Previous: CFA 16/MAY/02-1) The Assistant Secretary said the Park Service was returning with further development of the barrier walls on the grounds, to be erected as a deterrent to vehicle penetration, and of the landscaping in general, as well as a revised design for the visitors center and screening facility. He introduced John Parsons from the Park Service to begin the presentation.

Beginning with the visitor center and screening facility, Mr. Parsons recalled that the Commission had asked the Park Service for above-ground alternatives to avoid the use of an underground passage to the monument. He recalled that the Park Service had been searching for thirty years for ways to build a facility that would get visitors out of the weather while they waited their turn to go to the top of the monument, and also give them some orientation while they waited. He showed a drawing of a 1973 proposal that would have surrounded the base of the monument and was entered by a stair, or perhaps a steep ramp, which would not be possible since the passage of the Americans with Disabilities Act.

Mr. Parsons then showed drawings and discussed briefly four possible solutions that would avoid a tunnel. They involved various combinations of above-and-below-ground screening and visitors facilities. One employed a curved, above-ground screening facility close to the monument, with the visitors facility still placed below ground behind the Monument Lodge; a second had both above-ground screening and a below-ground visitor facility placed close to the monument, an option Mr. Parsons did not recommend because of the delicate nature of the excavation. The third proposal was the one proposed by the Committee of 100, which involved opening a portal on the west side of the monument, so that people could enter on the east, be screened and then exit on the west after going up to the top. Mr. Parsons said the disadvantages of this scheme were that there was very little room for the screening equipment, and there was the question of historic preservation, since an opening would have to be cut into the west side. The fourth scheme, which he called the Dulles Airport scheme, would use a kind of shuttle bus that would take people who had already been screened in an underground facility by bus up to the monument; this had the disadvantage of

requiring a new roadway to be built on the monument grounds. Mr. Parsons then mentioned the Sylvan Theater site, which the Commission had visited previously, and he commented that he sensed that the Commission had agreed with the Park Service that, functionally, it was not the scheme to pursue.

Mr. Childs asked Mr. Parsons to refresh his memory as to why that site wasn't considered a viable alternative. Mr. Parsons reviewed the proposal, which had involved building a facility behind the theatre, which would still be able to function, a facility that would screen people and provide facilities. The problem was how to get the people from there to the monument, and the solution had been to take them along a curved, above-ground walkway, although it could also have been underground. Laurie Olin then asked to speak.

Mr. Olin said he and architect Warren Cox had looked at this during the competition but had rejected it because of its remote location, in terms of where people were coming from, and because it was down in a hole, and the rising grade to the monument was another problem to contend with. Mr. Cox said that, additionally, the competition program had said the entrance should relate to the Monument Lodge, and he noted that had produced its own set of problems. Mr. Parsons said, as he had previously, that the vast majority of visitors to the Washington Monument came north-south from the White House or east-west along the Mall axis, and the Sylvan Theater was off the beaten path. At this point the Chairman asked, for clarification, what the distance was between the end of the visitors center as then proposed behind the Monument Lodge and the monument itself; he was told it was 300 feet.

Mr. Parsons then returned to his presentation. He recalled that the Chairman had been concerned in the previous proposals that people were allowed to go below-ground before being screened, and he said this concern had been shared by others, including the Secretary of the Interior's panel of security experts. For this reason the revised plan they would be showing would have the screening done at grade level. Before Mr. Cox showed the new design, Mr. Parsons asked Mr. Olin to present further refinements to his vehicle barrier plans to make sure the Commission had no problems with them.

Before Mr. Olin began, the Chairman suspended discussion on the Washington Monument and asked that the Commission hear Representative Anne Northrup, who had come to testify regarding the Martin Luther King, Jr. memorial plaque at the Lincoln Memorial, the second project on the agenda, and had to leave in a matter of minutes to be present for a vote coming up in the House.

Representative Northrup, who had introduced the bill in the House which would honor the occasion of King's "I Have a Dream" speech at the memorial, spoke in favor of locating the plaque at the exact spot where he had stood, rather than on the centerline of the first landing of the approach to the Lincoln Memorial chamber, near the Alaska-Hawaii plaque, as had been proposed previously by the Park Service. The Chairman, noting that the Commission had inspected the proposed locations on their pre-meeting tour, suggested that a vote might be taken at this point, while Representative Northrup was present, rather than waiting until after the Washington Monument grounds presentation had been completed. The Vice-Chairman made a motion that the plaque be installed at the site where Dr. King had stood, oriented from his point of view, looking out over the Mall. The motion was seconded by Mrs. Rafshoon and carried unanimously. Ms. Northrup's letter to the Commission, signed by her and eight other members of Congress, is appended to these minutes as Exhibit C.

Mr. Olin's presentation on further development of his vehicle barrier scheme was resumed. He said it looked as it had looked from the beginning, but the height had now been established as 30 inches, 6 inches less than required at the White House or Capitol because of the distances–200 feet in all places and in some, 300 feet, whereas l00 feet had been considered the stand-off distance. Continued refinement to the grading had been pursued to make accessibility for the handicapped possible. He also showed drawings of wall details, noting that a split-face granite would be used, except for the top and footrests, which would have a honed finish. He showed an elevation drawing, pointing out the lighting in the wall, which would be low-level and would be presented in more detail later. He said the wall would look basically like a great long curved stone bench, in some cases with a 12-foot-long walk beside it; this would occur along the north side, where many scheduled and spontaneous events took place. Behind the wall would be grass and a place to catch water and warn people of a grade change. He pointed out places where the walls would overlap briefly, pointing out the retractable bollards that would allow passage of emergency vehicles. The Vice-Chairman asked for more information on the dimensions of various parts of the wall, and wondered how intrusive this stone wall might be on the greensward. Mr. Olin said the footrest would be 6 inches high, and the rest of the wall 24, equally the requirement of 30 inches. Asked how long the arcs of the wall would be, Mr. Olin said each would be hundreds of feet–varying probably from about 300 to about 900 feet; in some places they would actually go down to ground level and would only reach 30 inches in certain areas. Ms. Diamonstein then asked where the 16-foot-wide walkways would be; Mr. Olin said there would be only two, to the north and south, which brought people from the Lincoln Memorial. He said that width was needed because of the number of people using them, but also because the area was occasionally used by helicopters, with their presidential, diplomatic, and Secret Services entourages. Mr. Capoccia asked about the extension of the footrest into the walk and whether this would be a problem. Mr. Olin said it did not extend into the walk; the walk was 12-foot-wide beyond the footrest.

Mr. Childs commented on Mr. Olin's curvilinear walk plan, noting that it bore a resemblance to Samuel Parsons's elliptical plan for Mall walks at the turn-of-the-century, which was in direct contrast to McKim's very formal, rectilinear, Beaux-Arts plan developed for the McMillan Commission at about the same time; he thought the curvilinear approach was much more in the American tradition. There was a discussion about grading, with Mr. Childs saying that the simpler and softer the contours could be, the better. This would include minimizing the effect of the trench drains and curbs and keeping as much grass as possible in that area.

Mr. Olin then discussed plans for paving the plaza around the monument, recalling the Vice-Chairman's comments on the plans he had shown previously; she had thought there were too many patterns and colors, and said that what was wanted was simplicity, with the emphasis being on the monument and its strength. The new design used just two gradations of a light-colored stone, between the inner and outer rings, with the darker color being used for the inner ring. Ms. Diamonstein asked for the diameter of the paved circle and was told it was 200 feet, with the distance from the monument to the flagpoles being 94 feet. She said she would like to keep as much grass around the monument as possible, preferably paving only the first ring. Mr. Olin disagreed, saying that he thought it was about right as it was, considering the crowds of people who used it, with the pavement extending out to the ring of flags. Turning to the stone benches, he said they had eliminated those that were closest to the monument but keep those in the outer ring. They would be without backs, so visitors could face either way. He thought he might recommend marble rather than granite for the benches, but said he would bring in a more developed design when he came back with detailed lighting plans.

Mr. Childs said, in returning to the question of the size of the base, that an obelisk the height of the Washington Monument needed "to have some base so you feel like it has some resistance to it." He thought the diameter of the base as shown in Mr. Olin's plans looked about right, given the scale of the monument grounds. The Chairman said his position was somewhere between Mr. Olin's and the Vice-Chairman's; he thought the pattern was still too "fussy", but he agreed with Mr. Childs that the monument needed a platform on which to stand so that it did not seem to tilt. He thought, too, that perhaps using just one color for the stone, preferably the light one, might be enough. Mr. Olin commented that they had gone to a darker color nearest the shaft because it seemed to help emphasize its sheer form. There was further discussion about the stone color, and then Mr. Olin completed his presentation with an overview of his tree-planting plan.

Initially, he said, they had tried to continue the feeling of the mass of green achieved by the rows of elms along the Reflecting Pool, but had to give this up because of the presence of the ball fields. However, they had some success in moving one ball field, and had been able to increase the number of trees significantly so that the grounds did not look so bare. He showed a drawing, noting existing trees, those to be added, and those to be removed because of disease. Over 300 trees would be added–200 shade trees, 70 street trees, and 55 flowering trees; they would be of the same type as those existing, as far as possible. Mr. Childs asked about a row of trees along 14th Street, which he thought should be removed, and was pleased to hear Mr. Olin say that was his intent, providing the Park Service's Cultural Landscape Report, nearing completion, did not determine that they had some historic importance.

Warren Cox was then asked to show his revised plans for the visitors center and screening facility behind the Monument Lodge. As Mr. Parsons had said earlier, the screening facility was now located at ground level, behind the Monument Lodge. Stairs or elevators then took the visitors below ground to the visitors center. The screening facility and stair structure was all glass, similar to previous versions Mr. Cox had shown, although it had a stepped form. The underground visitors center received daylight through a skylight which continued the stepping pattern; it rose slightly because of the grade. The skylight was set on a stone base, continuing that of the above-ground glass structure. Mr. Cox showed drawings and described the experience of going through the underground concourse and viewing exhibitions and other material, while being able to look up through the skylight and see the monument ahead.

Mr. Capoccia commented that the new design seemed to be more competitive with the monument than the previous ones, and the breech in the greensward more significant, although the skylight had actually decreased in size. He thought eliminating the skylight might be preferable, although that would make the whole visitor orientation experience an underground one. Mr. Childs said it was obvious a great deal of thought had gone into the various schemes, but he thought that before getting into specifics, it would be worthwhile to go back to a discussion of basic concepts. He observed that, capable though he was, Mr. Cox had proven with his designs that this was close to an impossible problem to solve. He thought Mr. Capoccia's assessment was correct: the addition was larger than the structure it was attached to and overwhelmed it. And while there were many attractive drawings of how pleasant the experience of being in the visitors center could be, the most important views to consider were those presented to visitors on the outside, who would look into the glass pavilion and see people going through security right in the heart of the nation's capital, and then look through the skylight into the activity below, further distracting them from the primary experience of the monument–making the circular pilgrimage up the hill, "on the bias", touching the corner of this monumental piece of outdoor sculpture in the landscape, and then looking back. He could not agree that using the monument as an observation deck was its primary purpose, and to celebrate a sort of "deviant procession" based on security requirements he thought was a mistake.

The Chairman still felt that the necessity for going underground should not be an unpleasant one, akin to hiding; he thought the way Mr. Cox had handled it showed promise, and he should be given more time to react to the comments the members had made. He did not see a separation between the pedestrian and the underground pilgrimage, and he liked the idea of having the monument in view as one moved through the visitors center. Mrs. Brody was concerned especially about looking down from the top of the monument at the glass box with its security clearance function, and the dagger-like skylight, right on axis with the monument. Mrs. Nelson was disturbed about the concept of attaching a large glass box to the small, early nineteenth century lodge building; she was concerned about the effect it would have on the experience of the monument as one walked or drove by. Mrs. Rafshoon still thought the Sylvan Theater area should be reconsidered, because there would be space for an above-ground screening building, perhaps a small skylight in the visitors center below ground and then a tunnel to the monument. The advantage to this site, she said, was that any change to the grounds would be off-axis. She thought that if the entrance was there, people would come; they would change their habits. The Vice-Chairman thought there were many aspects that hadn't been discussed thoroughly, and the Commission really needed another presentation by the Park Service, based on what had been brought up at this meeting.

There was further discussion, with the Chairman bringing it to a close by saying that he would entertain a motion "that the Park Service go back and come up with coordinated new schemes to respond to the concerns that have been expressed". He said he would put those in writing, including comments on the materials and dimensions. The Vice-Chairman made a motion to that effect, which was seconded by Mr. Capoccia and carried unanimously.

Several members of the audience asked to comment. The statements of Judy Scott Feldman, chairman of the National Coalition to Save Our Mall, and Elizabeth Merritt, deputy general counsel of the National Trust for Historic Preservation, are attached as Exhibits D and E.

Architect Don Hawkins, chairman of the Historic Preservation Subcommittee of the Committee of 100, stated first, as he had before, that the Committee of 100 was unalterably opposed to a tunnel; however well it might be made to work, he said that, symbolically, "sneaking into the Washington Monument" was the wrong thing to do. He agreed that the experience of going up and looking out from the viewing platform was incidental to the experience of the monument itself. He thought public safety was a major factor when considering any underground construction, and he elaborated on what might happen in the event of a terrorist attack. He said the Committee's proposal to place all screening within the monument and open a west portal for exit still offered the safest solution. He said they had consulted for a long period of time with experts who made the security machines and would be happy to work with the Park Service in developing a scheme based on their proposal.

After all public testimony had been heard, Mr. Parsons said he was troubled by the direction the comments had taken, and he hoped that the Commission would leave them the option to study their proposal in a much reduced form, and also with the ability to explore sites other than the Sylvan Theater, which they did not think was suitable. The Chairman assured Mr. Parsons that he would have those options. Exhibit F

Before adjourning for lunch, the Chairman reminded all those present that because of a security sweep of the building due to a presidential visit later in the day, everyone would have to leave by 3:00 p.m., and he would try to complete the agenda by that time.

(The meeting was adjourned at 12:30 p.m. and reconvened at 1:07 p.m.)

2. CFA 19/SEP/02-2, Lincoln Memorial, the Martin Luther King, Jr. "I Have a Dream" speech memorial plaque. Proposed location. This submission was approved after the Commission listened to testimony by Representative Northrup during a break in the discussion of the preceding project. See page3. Exhibit G

B. Department of the Treasury, United States Mint

1. CFA 19/SEP/02-3, George W. Bush bronze presidential inaugural medal Confirmation of approval with recommendations. Staff member Sue Kohler recalled that the members had been faxed designs for this medal between meetings, and had approved it in general with several recommendations which she had transmitted to the Mint. These included a comment on the way the President's tie was tied, on the obverse; and on the reverse, a request that some of the foliage be removed from in front of the White House because it obscured the facade. All the members had said that the lettering on both sides should be looked at again, that it should be more appropriate to the subject, perhaps more classical, in a serif typeface. An additional comment was made during the meeting discussion about the inscription used on the reverse. The source was not identified, and the Vice-Chairman said it had not come from the President's inaugural address; Mrs. Nelson said it came from an address he gave on 20 September 2001. Ms. Kohler said she would take this additional comment back to the Mint, asking that the date of the speech be included.
Exhibit H

2. CFA 19/SEP/02-4, First Flight Centennial Commemorative Program, Designs for ten-dollar gold, one-dollar silver, and fifty-cent clad coins. Ms. Kohler introduced Jack Sczerban from the Mint to make the presentation. Mr. Sczerban said this coin program had been authorized by Public Law 105-124 to commemorate Orville and Wilbur Wright's historic first flight at Kitty Hawk, North Carolina on 17 December 1903. He said the coins would probably go on sale sometime in the spring, and he noted that part of the surcharge from the sale was to be returned to the First Flight Centennial Foundation for the purpose of repairing and maintaining the Wright Memorial and visitors center at Kitty Hawk. In terms of design, the legislation said only that it should be emblematic of the first flight, so the Mint had been given a wide latitude as far as design concepts were concerned. The Centennial Foundation did have some thoughts on this, however, and considered the three most important elements to be, in order of importance, Orville and Wilbur Wright, the Wright flyer, and the monument at Kitty Hawk. Based on this request, the Mint had developed seventeen designs, which had already been reviewed by the Centennial Foundation and the Citizens Commemorative Coin Advisory Committee. He showed the designs, which the members had already received in their pre-meeting packages, noting that it had been agreed by the two other reviewing groups that a portrait of the Wright brothers should be used as the common obverse for all three coins. Of the two submitted, the members were in agreement that design #1 was the better of the two; this design was also the choice of the Centennial Foundation and the CCCAC.

The other designs were either views of the Wright flyer or of the monument at Kitty Hawk. Mrs. Brody thought the monument was not a good choice as a reverse for any of the coins because it would not be recognizable by most people who would view the coin. The other members agreed, and the discussion was narrowed to comments about the various versions of the flyer. One included an eagle flying over the plane, which succeeded only in being confusing, although it was the choice of the Centennial Foundation for the reverse of the ten-dollar gold coin. Another design favored by the foundation included a boy tracking the flyer on a VanCleve bicycle (sold by the Wright brothers in their shop); again, the Commission thought most people would not understand why this element

was included. In the end, three reverse designs showing only the flyer were approved, with no specific coin recommended. These were #2, #12, and #16; the members asked that the ground line and the man running after the plane be removed from #16. Exhibit I

(As time was running short, the agenda order was abandoned, and several projects which had been reviewed by the members individually through the pre-meeting material sent to them, and to which no objections had been voiced, were approved without further discussion. The remaining projects follow in the order discussed, not as listed on the printed agenda).

C. District of Columbia Public Schools

1. CFA 19/SEP/02-5, John Philip Sousa Middle School, 37th and Ely Place, SE. Renovation and modernization. Concept. Approved. Exhibit J

3. CFA 19/SEP/02-7, Brightwood Elementary School,Nicholson and 13th streets, NW. Renovation and additions. Concept. Approved. Exhibit J

D. District of Columbia Public Schools/U.S. Army Corps of Engineers

1. CFA 19/SEP/02-8, Neval Thomas Elementary School, Anacostia Avenue and Grant Street, NE. Replacement school building. Final. (Previous: CFA 16/MAY/02-14) Mr. Martínez noted that the Commission needed to see material samples for this school building, and the Chairman said the Commission would follow up with letters on all the schools. Approved. Exhibit K

E. District of Columbia Department of Transportation

CFA 19/SEP/02-11, 16th Street Bridge over Piney Branch Parkway. Restoration of historic lights. Design. Approved, with the request that the Commission be shown proposed paint samples before a final selection was made. Exhibit L

G. Department of the Treasury

CFA 19/SEP/02-12, Main Treasury Building, Pennsylvania Avenue and 15th Street, NW. Fence, handrails, and a temporary guard booth. Design. Approved. Exhibit M

H. Department of the Treasury/Bureau of Engraving and Printing

CFA 19/SEP/02-13, Bureau of Engraving and Printing Annex, 13th and C streets, NW. New handicap accessibility ramp at the 13th Street entrance. Design. Approved. Exhibit N

F. District of Columbia Department of Consumer and Regulatory Affairs

The Old Georgetown Act and Shipstead-Luce Act appendices, items F.1.b. and F.2.c, were approved without objection.

I. ADMINISTRATION (continued)

G. Report on the Chairman's visit to Arlington National Cemetery to inspect the group marker for the victims of the September 11th attack on the Pentagon. The Chairman said that to save time, he would e-mail each member his report.

H. Report from the Chairman on the structural modifications to the Woodrow Wilson Memorial Bridge. This report would also be e-mailed to the members. Exhibit O

I. Status report on the Commission's web site development. The Chairman reported that the Commission's web site had just become available on the Internet, after a great deal of hard work by staff member Susan Raposa, and most of the members reported that they had already had a chance to look at it.

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 02-324, Dumbarton Oaks, 1703 32nd Street, NW. New library and service buildings and landscape alterations. Revised concept. (Previous: O.G. 02-215, last seen CFA 18 July 2002.) Mr. Martinez recalled the Commission's review in July, when the members looked at the second of Robert Venturi's designs for this project, did not approve it, and asked to see again the first version, which had been reviewed in March. The design was not looked at again by the Old Georgetown Board, Mr. Martinez said, but was coming directly to the Commission; therefore, he had no Board report to read to the members. He said letters had been received from the ANC asking for review by the District's Historic Preservation Review Board. Mr. Childs asked if this design was indeed the same one that had been submitted originally; Mr. Martínez told him it was very close, that only some fine-tuning had been done. Mr. Childs asked if the Georgetown Board had reported on the original design and was told that they had, but that was part of an earlier submission and so had not been included in the members' pre-meeting package. In answer to Mrs. Nelson's question, Mr. Martínez said he had copies of the letters from both the March and July reviews. The Chairman asked what the precedence was for HPRB's intervening in this situation. Mr. Martínez said the Historic Preservation Office usually went along with whatever the Commission recommended in regard to Georgetown projects, but if the ANC requested their review, they could respond to it. Mr. Martínez then introduced Dr. Edward Keenan, director of Dumbarton Oaks.

Mr. Keenan said this was the last piece of the Dumbarton Oaks campus plan, and he recalled that it had been approved in concept by the Commission and ultimately by the Board of Zoning adjustments nearly two years ago. He said the library design concept that accompanied that plan was not developed, and later, finding it "problematic", they had engaged the Venturi firm to design a building with the same footprint and program, but one that was not as intrusive on the woodland that they called "the dell". He said the design the Commission would see represented only a slight departure from the original, with only small changes made in response to the Commission's earlier comments. He said the building would not be visible from the parts of Dumbarton Oaks normally open to the public, and under most conditions would not be visible from public space. He then introduced architect Robert Venturi.

Mr. Venturi said he hoped the members would have time later to come up and look at the model, which he considered very important to understanding the building. He spoke briefly about

the context–the service court on the east side, with its three pavilions (refectory, coolhouse, and gardener's cottage), and the very different woodland setting on the west side, devoid of buildings. He noted that the two-story east elevation, facing the courtyard, had few windows because of interior requirements, but he thought it made a good garden wall and background for the pavilions. The west elevation was quite different; it would be four stories above grade because of the sloping terrain, and would be "softer" as it faced the dell, with extended terraces at the lower levels. He described the somewhat hidden entrance, which he did not consider a problem since it would be used by only a few people per day, and briefly went over the interior arrangement. Returning to the west elevation, he noted that the material would be a kind of Georgian brick with a slight tinge of purple, and the windows would recall the Georgian type. Trim would be limestone, and Mr. Venturi emphasized that this would not be a totally flat wall, that a play of light and shadow had been carefully considered. He said, however, that this would not be a Georgian revival building, and he noted especially the totally flat roof and the clerestory. He also pointed out the smooth stone retaining walls and a rough stone wall at the lowest level. Turning to the north elevation, facing Dumbarton Oaks Park, he said the building would be three stories on this side; the scale would be larger and the window pattern different from the Georgian recall on the west, with one large, multiple-section window acknowledging the three-story space at that end of the building. The east wall was the one with few windows that Mr. Venturi had mentioned previously, but this time he talked about the patterned brick, with Pre-Columbian and Byzantine elements, to relate to the work of the Dumbarton Oaks Fellows. He said he was only in an exploratory phase with this. The last elevation shown was the south side, facing S Street, and coming very close to the gardener's cottage. This also had a high, ground level to roof window, like the north elevation. Mr. Venturi then showed perspective views of the building, followed by drawings showing the minor changes he had made in the original design, responding to comments from the Commission.

Mr. Capoccia asked if the three windows above the orangery on the east facade were necessary–they seemed to disrupt the view of the old building. Mr. Venturi said he would be happy to look at the windows again. Speaking of this wall, Mr. Childs thought it was the critical one relative to the historic fabric of the whole campus. He was unsure about the patterned brick, and even tempted to suggest ivy on that wall. Mr. Venturi said he had a lot of thinking to do in regard to the pattern idea, and had also considered using a simple diaper pattern, which, although not Georgian, was used frequently in Jacobean architecture. Mr. Venturi also asserted his theory of complexity and contradiction in response to Mr. Capoccia's comments on the windows.

The Chairman, noting the time, brought the discussion to an end and asked if there was any comment from the community. Barbara Zartman, chairman of the Historic Preservation and Zoning Committee of the Citizens Association of Georgetown, asked to speak. She said her committee had been concerned from the beginning that this building was wrong for the very special, magical site in the dell. She thought the Commission had agreed with them, but was then troubled after the July meeting when the Georgetown Board's report was given so little attention. She said they had asked the HPRB to review the project, and had also asked for a scale model, which she noted was in the room. She said the model made it clear that this was a massive piece of architecture overlooking a delicate piece of landscape architecture. She thought the west elevation was the problem, not the one on the east. As to the north elevation overlooking the park, she thought the Park Service might want to comment on that. In closing, Ms. Zartman said each generation had made a contribution of one building to the campus, and she hoped that this massive new building would be the best it could be in respect to the quality of the campus as a whole.

Darwina Neal, chief of cultural resources and a landscape architect from the Park Service asked to comment. She thanked Dumbarton Oaks for working so extensively with the Park Service

and said they thought the site plan was considerably improved over the first design seen (George Hartman's). However, they had been concerned from the beginning about the views of Mr. Venturi's design from the park, considering them not compatible with the design of the existing campus and not sensitive to the views from the park. She said the design was more vertical and protruded further into the park. They agreed with the Georgetown Board that there needed to be more horizontality and perhaps more vegetation to soften the view.

The Chairman asked for a motion on the submission. The Vice-Chairman noted that Dr. Keenan had said that the library would be all but invisible from any public way, and as the Commission had no jurisdiction over Dumbarton Oaks Park, she thought one must conclude that the project as designed did not materially affect the historic structures of Georgetown, and she moved approval. Mr. Capoccia seconded the motion, and it carried, with Mrs. Brody and Mrs. Rafshoon dissenting. Mr. Childs added that he would commend the comments about further refinement of the east wall, and he thought that should be part of the motion; the Vice-Chairman agreed. Exhibit P

2. Shipstead-Luce Act

a. S.L. 02-130, 2555 M Street, NW. Modifications to existing office building for the Embassy of Qatar. Permit. The Assistant Secretary introduced Dr. Mokhless Al-Hariri from the Georgetown Design Group to make this presentation. Dr. Al-Hariri showed a photograph of the building, locating it on the east side of the M Street leading into Georgetown and bordering on Rock Creek Parkway; in the back it faced a District playground. He said it was built in the early 1970s and purchased over a year ago by the government of Qatar.

Two aspects of the building would be addressed by the renovation. The first concerned the windows, which had only single-pane, non-insulated glass. This would be changed to insulated glass set in smaller frames to lessen the stern, commercial look and achieve a more appropriate facade for its location overlooking the parkway. The second goal of the renovation was to lessen further the commercial character by bringing a certain degree of formality to the exterior while making only minimal changes. He showed a simulated photograph, pointing out the limestone that would frame the first floor windows and entrance. The stone would be continued around the windows above the entrance to give it more emphasis, and it would replace the face brick on the corner piers, running the full height of the building. At the sidewalk line, along the front of the building and turning the corner on the west side, would be a limestone pier and decorative iron security fence.

The majority of the members did not like the stone running up the corner piers, but there were no objections to the other renovations. The Vice-Chairman asked Dr. Al-Hariri if he could add some embellishment in the form of designs reflecting the culture of Qatar. He thought perhaps such motifs might not be seen as appropriate to the neighborhood, but he would talk to the owners, and he thought they might be worked into the entrance design. He added that there would be cultural references on the interior. Mrs. Nelson thought the entrance needed further thought; it appeared to be rather awkward and heavy-handed. Dr. Al-Hariri agreed, and said, in fact, that changes had been made on the permit drawings, and the limestone had lost its flat look by the addition of some coffered details. Mr. Childs expressed some concern about the height of the penthouse. Dr. Al-Hariri said they were not touching the penthouse, and he added that it was not visible once the viewer moved away from the corner. Mr. Childs also commented on the corner pier treatment, saying that the light stone trim would be best confined to the ground floor, keeping this a background building, especially when seen from the parkway. The Chairman agreed, saying that the landscaping and the decorative fence brought enough interest to the building from a pedestrian point of view. He added that a really attractive seal over the door would do a lot for the entrance.

The Chairman thought that if there was a consensus to approve the plans, minus the stone on the corner piers, the details could be worked out with the staff. Mrs. Rafshoon made a motion to that effect, which was seconded by the Vice-Chairman, and unanimously approved. Exhibit Q

J. Army and Air Force Exchange Service

CFA 19/SEP/02-15, Bolling Air Force Base, Anacostia. Car Care Center (Bldg. #1311), Chappie James Boulevard and Tinker Street. Addition for a Church's Chicken restaurant. Design. The Commission agreed to approve this, reluctantly, as a temporary necessity, but with the letter to say that the approval should not be seen as an endorsement by the Commission of this kind of architecture. Exhibit R

I. Smithsonian Institution

CFA 19/SEP/02-14, Old Patent Office Building (National Portrait Gallery/National Museum of American Art), between 7th and 9th, and F and G streets, NW. Exterior alterations for handicap entrances and ramps. Final. (Previous: CFA 16/DEC/99-4). Mr. Lindstrom recalled the previous presentation and said that nothing had really changed since then. The Chairman asked if the architect had brought material samples, and Mary K. Lanzillatto, representing Hartman-Cox, said they would be matching the existing stone. There were no questions, and the final drawings were unanimously approved. Exhibit S

C. District of Columbia Public Schools

2. CFA 19/SEP/02-6, Henry D. Cooke Elementary School, 2525 17th Street, NW. Renovation and additions. Concept. Amy Gardner from the Hillier Group was introduced to discuss her design. She noted first that the original 1908 school building with its small addition (1920) would be retained, and a 1960's addition would be demolished. The new construction would consist of a classroom building and a cafeteria/gymnasium building. Because of the considerable change in grade on the site, the school had been separated from the community around it; to remedy this, Ms. Gardner said there would be some reconfiguring and regrading, especially along Mozart Place. The new site plan would be organized around play and entry courts, with a new piece of construction attached to the south and east sides of the old school, providing the main entry from 17th Street into the complex; the old entry, farther north on the same street, would be retained and used, but more as a ceremonial entrance. A new interior "street" would open from Euclid Street into the central play area and entrances into all three buildings in the complex.

The members were very pleased with the concept design and approved it unanimously. Exhibit T

D. District of Columbia Public Schools/U.S. Army Corps of Engineers

2. CFA 19/SEP/02-9, Wheatley Elementary School, 1299 Neal Street, NE. Renovation and additions. Final. (Previous: CFA 21/FEB/02-13) Ms. Alg said this project involved both renovation and an addition, and would include a reconfiguration of the front entrance and the addition of a gymnasium. She said the concern when the concept design was presented was for the lack of compatibility between the old and the new. Mr. Lindstrom said the architects had toned down the facades to make them more compatible with the old structure, and had further developed

the treatment of the front entry court. He introduced architect Lance Bailey from Lance Bailey and Associates to begin the presentation.

Mr. Bailey recalled that there was a 1903 building on the site with a 1965 addition and said the 1965 building would be removed; the old building would remain because of its historic significance. He said he hoped their revised design would blend the two styles successfully, and he noted that they had worked with the District's Historic Preservation Review Board staff as well as the staff of this commission to bring this about. He introduced Kiat Voritskul to continue the presentation.

Mr. Voritskul said the material for the addition would be brick to harmonize with the existing building, and he also showed colors to be used for the metal panels and for the stone or precast base and window trim. There was a consensus that the blue selected for some of the metal panels should be looked at again, and perhaps replaced with grey. Mr. Childs recommended that the stone trim for the base and windows be less yellow and more truly a limestone color. He also commented on the brick in the blind arcade, saying that using a different brick pattern, Flemish bond for example, might give the arches more focus. Comment was also made by Mrs. Nelson on the fence, which was decorated with childish figures that might be appealing to first graders but not to sixth graders; it was recommended that another kind of fence by used.

The Chairman asked Mr. Voritskul to discuss the landscaping along the street and how it tied the five buildings together. He said they would keep the landscaping along the sidewalk, but create a plaza in front of the buildings with patterned pavers for interest, a play area for the pre-kindergarten children, circular planters on either side of the entrances, and areas of grass at each end. Lighting would also be added for nighttime use by the community.

Final approval was then given to the revised design, with the details to be worked out with the staff. Exhibit U

3. CFA 19/SEP/02-10, Birney Elementary School, Martin Luther King, Jr. Avenue and Sumner Road, SE. New school building. Concept. Ms. Alg said this submission was for a replacement school, incorporating the existing entrance and front elevation. She introduced Geoffrey Lewis from Gauthier, Alvarado & Associates to make the presentation.

Mr. Lewis showed photographs of the school and the surrounding area, noting that the school faced a corner, with the front entrance facade set on a diagonal. He said the main building dated from the 1940s and there was also an addition built in the 1960s. He noted a rowhouse type development on one side, the Barry Farms development at the rear, a large church across the street, and the busy traffic of Martin Luther King Avenue in front. He said their plans were to remove all the old school with the exception of the Art Moderne front facade, which seemed to treat the corner well, and was one of the few remaining examples of this style in school architecture. A series of other building masses would be placed around the facade, including a media center, administration, and gymnasium. The classroom wings, farther away from the old entrance, would have facades of a more contemporary design. All the classrooms would face north toward the city, with buffers of corridors and public spaces to cut the noise of the busy streets. Many of the classrooms would have views of the Capitol and other monuments. The new work would be of a slightly different color brick than the original

Mrs. Nelson thought the facades needed a little embellishment, perhaps tile or porcelain-enameled steel in a pattern to give some color to the long facades. The Chairman thought the Commission might approve the site plan and general building plan and ask the applicant to work with the staff on the facades. Mr. Childs agreed as far as approval for the plan was concerned, but

he thought the elevations needed substantial reworking. He made a motion to that effect, which was seconded by Mrs. Brody and carried unanimously. Exhibit V

F. District of Columbia Department of Consumer and Regulatory Affairs

2. Shipstead-Luce Act

b. S.L. 02-129, 2800 Chesterfield Place, NW. Two new single-family dwellings and additions and modifications to an existing dwelling. Concept. Ms. Alg said the ANC had submitted a letter in regard to this submission requesting that no action be taken until they had the opportunity to review the project. She then introduced Aric Moore, from Panoramic Design Limited, who introduced Richard Tannenbaum from American Masterworks, a development company, and architect Richard Newlin.

Mr. Moore said there were three buildable lots involved, one with a house on it that would be demolished except for its foundation and infrastructure and its footprint on the site reduced. He said the lots had been subdivided to create lots of approximately 11,000 square feet each. In siting the houses, they had tried to pull them back from the park and leave the topography and trees untouched. He said they would all be modern in design. They would be constructed of a man-made limestone with roofs of standing seam aluminum, terra cotta tile, or rubber membrane. He said they had surveyed all the trees, and they would keep everything 8 inches or larger. He showed watercolor renderings, a site model, and models of the individual houses; in answer to the Chairman's question, he said they would be custom-designed. The size of each house would be about 5,000 square feet.

Mrs. Brody was concerned that because of the large amount of glass, they would appear as beacons in the park at night. Mr. Moore said they would actually be using a combination of frosted and clear glass, but Mr. Capoccia thought even the frosted glass might be too much. Mr. Moore said the houses were really not very visible because of the heavy tree cover, and he noted that the Commission had not brought up this question when other, similarly glassy houses in the same area were reviewed. Mrs. Nelson asked how close together the houses would be and was told 35-40 feet, which to the Chairman seemed very close. Mr. Moore said it was farther apart than most houses in the community. He showed a video of the simulated houses to give an idea of how they would appear in three dimensions.

A neighbor, Peter Halle, asked to speak. He recalled that he had spoken at Commission meetings before when other houses in the area were being reviewed, and he said that in this case, he saw significant design problems that needed to be addressed, as well as problems with the placement as far as existing zoning was concerned–the distance one from the other, the placement of the back yards and the entranees–for example. He said these questions would be brought up to the zoning board. From a design standpoint, the excessive amount of light at night was an issue, as was the fact that the three houses were being built as an enclave, with their backs turned to the street; he did not find this welcoming to the neighborhood.

The next speaker was Robert Maudlin, the ANC commissioner who had filed a letter with the Commission. He asked that the Commission defer action until the ANC had a chance to review the proposal. Unfortunately, he said the next meeting would not be until several days after the Commission's October meeting, but he would see if a special meeting could be held before. The Chairman thought it important for the neighbors to be able to meet with the architect and the developer and express their concerns, and the Vice-Chairman thought the zoning issues should be clarified before the Commission took any action.

Mr. Moore asked to reply to some of the statements made by Messrs. Halle and Maudlin. He said a house with a great deal of glass was currently under construction next to Mr. Halle's house, but he apparently had not opposed it, and as to the question of no front doors on Broad Branch Road, he said that would be difficult because there was a 40-foot drop down to the street. He said he had talked to zoning people in the District government, and everyone felt that he had worked out the best way to approach the site as far as city and emergency services were concerned.

The Chairman said that even though that might be true, he should understand the neighbors' concern that he was bringing in a new village typology with no front doors on the street and the kind of attitude that encouraged. He asked Mr. Moore to talk with the neighbors at the ANC meeting and come back to the Commission with a design that would meet their concerns to the extent possible. Exhibit Q

There being no more business, the meeting was adjourned at 3:05 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

4 October 2002

Dear General Kelley:

Prior to its 19 September meeting, the Commission made a visit to the construction site of the World War II Memorial to inspect mockups of the announcement stone and the west wall on which the field of stars will be placed. The members found the mockups to be very helpful in assessing that both were sized and sited appropriately. While the size and placement of the announcement stone was felt to be correct, especially in the context of the completed monument, minor adjustments to the graphic layout of the inscription should be considered to accomplish a more pleasing distribution of the text.

Likewise, the wall for the field of stars is set at a height that seemed to achieve the necessary balance between the need to contain and define the space in front of that element in the western precinct of the plaza and yet provide for ample views to the Lincoln Memorial from the eastern side of the plaza and from 17th Street. This delicate balance is thoughtfully resolved and responds to the many view points that come into play.

The Commission looks forward to further consideration of the bas-relief panels and the text for the inscriptions. The staff is available to review any changes and to assist you and the design team should questions arise.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

General Paul X. Kelley, USMC (Ret.)
Chairman, American Battle Monuments Commission
Courthouse Plaza II, Suite 501
2300 Clarendon Boulevard
Arlington, VA 22201

cc: Terry Carlstrom, National Park Service
John Parsons, National Park Service
William Barry Owenby, ABMC
General John Herrling, ABMC

Congress of the United States

Washington, DC 20515

September 17, 2002

EXHIBIT C

U.S. Commission of Fine Arts
441 F Street NW
Suite 312
Washington, D.C. 20001

Dear Commission of Fine Arts:

In the 106th Congress, Congress passed and the President signed into law H.R. 2879, to provide for the placement of a plaque commemorating Dr. Martin Luther King Jr.'s famous "I Have A Dream" speech at the Lincoln Memorial. The bill was motivated by a letter from one of Congresswoman Anne Northup's constituents, who had searched for a marker distinguishing the spot where Dr. King gave his famous speech. As cosponsors of the bill, we strongly believe in the important role Dr. King had in our nation's history and in providing racial equality and unity for all people. We want this plaque to serve as a tribute to Dr. King's words and character.

We understand that in July, the National Capital Memorials Commission approved a potential spot for the plaque. This proposed location is at the bottom of the steps to the Lincoln Memorial, near the Alaska-Hawaii plaque.

We find this unacceptable, and are highly concerned that this choice of placement would diminish the historic significance of Dr. King's speech. The location is entirely too far away from the actual spot where the speech was given. Placing the plaque at the bottom of the steps of the Lincoln Memorial would counter the basic intent of the legislation that was passed in Congress, which was to honor Dr. King by marking the site of his speech for future visitors.

The site needs to be as close as possible to the actual site where Dr. King gave his speech. Placing the plaque at the site of the speech will not detract from the accomplishments of President Lincoln. It will also not undermine any effort underway to establish separate memorials to Dr. King in Washington. This marker will only give visitors a fuller experience at the Lincoln Memorial while reminding them that our beautiful memorials in Washington are not static tons of marble or granite. They are truly history in motion.

Earlier this month, several Members of Congress signed a letter to the National Capital Planning Commission stating that the plaque must be placed as close as possible to the actual site of the speech. During their September 5 meeting, the National Capital Planning Commission voted 8-4 to reject the National Capital Memorials Commissions site near the Alaska-Hawaii plaque, and recommend that the plaque be placed exactly where Dr. King gave his speech.

We applaud this decision and urge the members of the Commission of Fine Arts here today to vote in support of placing the plaque at the actual site where Dr. Martin Luther King gave his "I Have A Dream" speech. Please support this plaque as a reminder of the historic

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importance of Dr. King's speech, giving visitors an enriched experience when visiting the Lincoln Memorial and preserving Dr. King's legacy for generations to come.

Sincerely,

Rep. Anne M. Northup
Member of Congress

Rep. Bennie G. Thompson
Member of Congress

Rep. J.C. Watts, Jr.
Member of Congress

Rep. Chaka Fattah
Member of Congress

Rep. Albert Russell Wynn
Member of Congress

Rep. Christopher Shays
Member of Congress

Rep. Randy "Duke" Cunningham
Member of Congress

Rep. Earl F. Hilliard
Member of Congress

Rep. Frank R. Wolf
Member of Congress

EXHIBIT D

NATIONAL COALITION TO SAVE OUR MALL

113 N. Washington St., #479 Rockville, MD 20850 www.savethemall.org (301) 340-3938

Please Reply To: Judy Scott Feldman, Ph.D., Chairman
9507 Overlea Drive
Rockville, MD 20850
301-340-3938/Fax: 301-340-3947

September 20, 2002

Harry G. Robinson III
Chairman
Commission of Fine Arts
The National Building Museum VIA FAX 202-504-2195

Dear Chairman Robinson:

At yesterday's Commission meeting, we cut our testimony to the bare minimum. We hope our full statement, attached herein, will be put into the record.

We thank the Commission for the intelligent, thoughtful, informed questioning and discussion of the National Park Service's (NPS) plan for security at the Washington Monument.

Sincerely,

Judy Scott Feldman

Judy Scott Feldman
Chairman

Attachment

NATIONAL COALITION TO SAVE OUR MALL

113 N. Washington St., #479 Rockville, MD 20850 www.savethemall.org (301) 340-3938

Please Reply To: Judy Scott Feldman, Ph.D., Chairman
9507 Overlea Drive
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301-340-3938/Fax: 301-340-3947

TESTIMONY BEFORE THE COMMISSION OF FINE ARTS ON THE NPS'S WASHINGTON MONUMENT PROJECT

By Judy Scott Feldman, Chairman, NCSOM
September 19, 2002

The National Coalition to Save Our Mall urges the Commission not to take action today on the National Park Service's plans for the Washington Monument. As we stated in our letter of September 16, it is premature to consider the "Revised Preliminary Design", because the NPS has not yet completed crucial environmental and historic preservation reports or the Section 106 consultation process.

Our concerns about the most recent documentation of the design include:

- The document seems to be the preliminary design submission to CFA and later, when the Historic Structures and other reports are completed, to NCPC. **However**, the document does not include the tunnel connection to the Monument. **The piecemeal submissions only serve to show that there are significant design questions that have not yet been thought out.**
- The further design development has certainly **increased** the above ground skylight construction and with the proposed 30" high vehicular barriers, reduces substantially the open access that the public now enjoys on the eastern portion of the Grounds.
- The extent and height of the skylight additions proposed **MUST** be evaluated in relation to the Historic Structures Report not yet completed. Again this is a premature submission, even if only preliminary.
- The proposed Lodge entry with faceted glass screening for the Lodge addition seems to be **too massive** and a very new element on the historic central axis of the National Mall. We can understand the security and design elements and pedestrian flow for this design solution, but fail to see the proposal comparability with the preservation of the cultural landscape qualities of the grounds.
- The sections and perspective (both north and south) views clearly indicate that the eye is attracted to the addition and not the original Lodge structure.

- This solution does not conform to the **simple, pastoral setting of the Monument grounds and the east west axis of the Mall.**
- The historic free access to the base of the Monument no longer would exist when the 30" high barriers are placed along the circular walks and landscape.

Additionally, based on the discussion at the CFA meeting between Commissioners and the NPS, we would make additional observations:

- Many of the Commissioners' concerns about alternatives to the current design could have been taken care of months ago during the Section 106 consultation process, but the NPS refused to seriously consider alternatives proposed by the Consulting Parties. We hope future consultation meetings will now be informed by CFA's comments and criticisms.
- Mr. Parsons stated that NPS's experts have determined that the tunnel is safe and doable. However, this decision is not subject to peer review. Since February, NPS has promised to provide a written copy of its Policy for Peer Review but still has not produced it, so we don't know if outside engineers concur in this opinion. At least two professional engineers have stated in writing that the tunnel could be disastrous for the stability of the Monument and a safety hazard to the people locked inside it.
- Mr. Olin mentioned that his walkways would include "retractable bollards", to allow vehicle access. When a bollard solution – bollards at street level around the Monument – was proposed at the Section 106 meetings, NPS stated categorically that bollards could not be used because that would prevent vehicles onto the Grounds for special events. If retractable bollards are possible up close to the Monument, why not along the street?

Judy Scott Feldman

Judy Scott Feldman, Chairman

NATIONAL TRUST
for HISTORIC PRESERVATION™

EXHIBIT E

Commission of Fine Arts

September 19, 2002

Testimony of Elizabeth Merritt,
Deputy General Counsel,
National Trust for Historic Preservation

Regarding Proposed Washington Monument
Security Improvements and Visitor Facility

Good morning, I'm Elizabeth Merritt, on behalf of the National Trust for Historic Preservation. As you know, the National Trust was chartered by Congress more than 50 years ago to lead the private historic preservation movement throughout the country. Although our advocacy work is national in scope, it is very unusual for the National Trust to appear before the Commission of Fine Arts to testify about a specific project. But we are here today because the National Trust is concerned about the future of the Washington Monument, one of America's most treasured national icons. We are also here because of our strong relationship with the National Park Service, and our commitment to working in consultation with the Park Service and other stakeholders on this important project.

At the outset, we wish to acknowledge the importance of providing security screening necessary to protect the Washington Monument and visitors to the Nation's Capital, and hope that our suggestions and on-going consultation will assist the Park Service in providing a facility for security screening that will not diminish the significance of the very icon the Park Service is striving to protect.

However, we respectfully urge the Commission not to approve the proposed preliminary design for the new addition to the Monument Lodge. In our view, the proposed design is not appropriate or compatible with the character of the Monument Lodge nor the Washington Monument grounds. In contrast to the previously submitted design concept, the above-ground structure now includes a substantially larger glass-enclosed security screening facility, and connects this structure to the skylight, which is surrounded by a stone wall that extends half-way up toward the Monument plaza in jagged increments. Although we do not necessarily endorse the prior design concept, this new proposal would represent an enormous visual intrusion on the landscape of the Washington Monument. In addition to being a visual intrusion, the design would also impose a major physical barrier to pedestrian circulation around the Monument grounds. At present, visitors walk around the lawns surrounding the Monument and use the lawns to go to the Sylvan Theatre and other destinations. The revised design would prevent visitors from enjoying the lawns and circulating around the Monument to appreciate and experience the Monument itself.

1785 Massachusetts Avenue, NW · Washington, DC 20036
202.588.6000 · FAX: 202.588.6038 · TTY: 202.588.6200 · www.nationaltrust.org

We do not object to the use of glass as a material for the new structure, but the massing is disproportionate to the Monument Lodge, and clashes with the architectural character of the Lodge.

In our view, it is not necessary or desirable for the new structure to be this large and intrusive, even if the security screening function is located above-ground. We believe that arranging the space and the stairs more efficiently, and reducing the overall size of the skylight, would enable the bulk and mass of the structure to be minimized.

Thank you again for the opportunity to present the National Trust's comments to the Commission.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT F

4 October 2002

Dear Mr. Carlstrom:

The Commission of Fine Arts reviewed additional studies for a new visitors center and landscape design for the Washington Monument grounds during its 19 September, 2002 meeting.

From its initial exposure nine months ago to these proposals, the Commission has expressed serious concerns about the underground schemes for admitting visitors to the monument. Without exception, all the proposals reviewed, to date, have resulted in major interventions in the historic landscape, diminishing the Monument's precinct. In the most recent design, regrettably, the skylight element covering the underground exhibition and circulation spaces is the most obtrusive of all, inserting a swath of glass and metal nearly 180 feet long into the heart of the monument grounds. Unless some way can be found to provide for these functions without intruding into the historic setting, the present approach of linking visitors' orientation to security requirements should be reassessed.

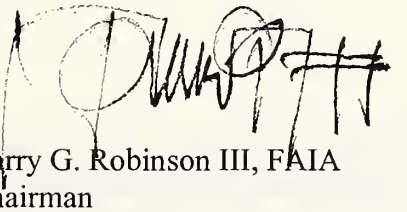
It cannot be over emphasized that the primary function of the Washington Monument is its symbolic presence on the Mall. Its use as a viewing platform for a relatively small number of visitors to the nation's capital is essentially secondary. To allow a major intrusion at the Monument that would most certainly diminish its primary iconic role is a wholly undesirable course of action.

In the context of the above comments, the visitors center and underground access to the Monument are referred to you for further study and without approval.

Though the Commission would prefer to consider all the interventions in the monument grounds comprehensively, in contrast to the visitors center and underground Monument access, the proposed changes to the topography and pathways and a leveling of the ground plane on the Monument grounds contribute to the architectural setting. For the first time in its long history, there will be a uniform and balanced arrangement of surrounding pathways that together with their low walls define an effective visual base for the extraordinary mass of the Monument. That the pathways also constitute an effective vehicle barrier contributes to the desirability of this landscape strategy. Given the continuing presence of the jersey barriers that deface the monument grounds we hope that this portion of the work can proceed, responding to the removal of the barriers as a priority. On the matter of the base plaza on which the Monuments rests, the Commission refers that to you also without approval and requests additional study of the scale and arrangement of surface materials, seating, flag poles and lighting.

The Commission regards interventions in the Washington Monument environment as among the most important that have come before it and looks forward to reviewing alternative proposals.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

Terry R. Carlstrom
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: John Parsons, NPS
Laurie Olin, Olin Partnership
Warren Cox, AIA, Hartman-Cox

THE COMMISSION OF FINE ARTS

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4 October 2002

EXHIBIT G

Dear Mr. Carlstrom:

At its meeting on 19 September, the Commission reviewed the proposed locations at the Lincoln Memorial for the plaque to commemorate the Martin Luther King, Jr. "I Have A Dream" speech. The preferred site on the landing with the Hawaii-Alaska stone, as submitted by the Park Service, was not approved. The members, previous to their meeting, visited the Lincoln Memorial to determine the best location for the plaque and unanimously agreed that the plaque should be installed on the steps in the same place that Dr. King stood on the 28th of August 1963 when he delivered the speech. In addition, the members recommended that the plaque be placed so that the reader will face the same direction, to the east, as did Dr. King while speaking.

The Commission looks forward to the review of the plaque's design and the text. It should be as simple and unobtrusive as possible so as not to impact or diminish the visitor's experience of the Lincoln Memorial. Should any questions arise, please feel free to contact the staff.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Terry R. Carlstrom
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: U.S. Representative Anne Northup, U.S. Congress
John Parsons, NPS

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EXHIBIT H

4 October 2002

Dear Ms. Fore:

The designs for the George W. Bush presidential medal were circulated to the members of the Commission of Fine Arts between the July and September meetings, and were approved with the following recommendations:

1. There was unanimous agreement that the lettering on both sides of the medal should be looked at again, with an eye to finding a more appropriate typeface, perhaps one with a serif, but in any case, something with more grace.

2. One member noted that the President's tie was not tied properly; the collar was too open and the knot too loose.

3. A third comment was that removal of some of the foliage in front of the White House would show more of the architecture of the building.

4. It was uncertain where the quotation on the reverse came from; one of our members said it was from a speech made on 20 September 2001. Shouldn't it be identified in small letters underneath?

Sincerely,

Harry G. Robinson III, FAIA
Chairman

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW
Washington, DC 20220

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EXHIBIT I

4 October 2002

Dear Ms. Fore:

The Commission of Fine Arts reviewed designs for the First Flight Centennial coins at its 19 September meeting and approved designs as follows:

Design #1 was approved as the common obverse for all three coins.

Designs #2, #12, and #16 were approved as reverses, with no particular denominations specified. In regard to #16, the Commission recommended that the ground line and the man running toward the flyer be removed.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW
Washington, DC 20220

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4 October 2002

EXHIBIT J

Dear Ms. Woodhead:

During its 19 September meeting, the Commission reviewed the designs for a number of projects for the District's Public Schools. Among them were: (1) the concept designs for the renovation and modernization of the John Phillip Sousa Middle School at 37th Street and Ely Place, SE, and; (2) the concept designs for the renovation of, and additions to, Brightwood Elementary School at Nicholson and 13th streets, NW. These projects are good indicators of the success of DC Public Schools in providing a neighborhood amenity at the same time as improving the learning environment for their students. Both were well received and approved.

The Commission is pleased with the careful attention given to the renovations of Phillip Sousa which retain the original character of the existing facades. The same goes for Brightwood Elementary, where the new additions are complementary to the historic portion of the building being preserved.

We look forward to the review of the design development and material samples for these projects. As always, the staff is available to assist you.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Sarah J. Woodhead, AIA
Deputy Director of Facilities
District of Columbia Public Schools
Planning, Design and Construction
Penn Center
1709 3rd Street, NE - 3rd Floor
Washington, DC 20002

cc: Dave Strang, Grimm + Parker Architects
Daniel Curry, Ehrenkrantz & Kuhn Architects, P.C.

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EXHIBIT K

4 October 2002

Dear Mr. Block:

The Commission reviewed the final designs for the proposed replacement building for the Thomas Elementary School, located at Anacostia and Grant streets, NE, during its 19 September meeting. The working drawings conform to the approved concept, which was reviewed in May 2002, and, as such, were approved.

We look forward to the review of a material samples panel built on site prior to the ordering and installation of exterior materials. The staff is available to assist you in the coordination of this review.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Stanley N. Block, P.E.
Chief, Military/SFO Management Branch
Engineering Division
Department of the Army
Baltimore District, U.S. Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sarah Woodhead, DCPS
Dan Wright, U.S Corps of Engineers
Steve Kleinrock, EYP Architects

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EXHIBIT L

4 October 2002

Dear Mr. Tangherlini:

During its 19 September meeting, the Commission reviewed designs for new light standards for the Sixteenth Street Bridge over Piney Branch Parkway and unanimously approved them.

We commend your department for making the effort in researching the original drawings and having the designs fabricated. Distinctive historic lighting adds to the pleasure of the pedestrians and drivers using our bridges, and we feel it should be encouraged whenever possible.

One thing occurred to us: the color of the standards will be important, and we would like to have your thoughts on this before a final selection is made.

Again, we appreciate the extra attention you have brought to this project.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Dan Tangherlini, Acting Director
District of Columbia Department of Transportation
2000 14th Street, NW, 6th Floor
Washington, DC 20009

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EXHIBIT M

4 October 2002

Dear Mr. Wright:

During its 19 September meeting, the Commission approved the designs for the three modifications to the Main Treasury building as submitted. The modifications are: the fence extension to close off the south plaza, the new handrail for the north plaza steps, and the temporary security booth. It is understood that the new fence and handrail will match the existing examples on the grounds and that the security booth will be configured with the small projecting roof overhang above the transaction window. In addition, it was agreed that the booth will remain in place until either the Department completes its renovation of the Main Building or until a redesigned Pennsylvania Avenue, between 15th and 17th streets, is implemented.

It is unfortunate that circumstances dictate the need for extra security measures such as these, but we compliment the design team on their sensitive approach in matching existing features. Should any questions arise, please feel free to contact the staff.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

W. Earl Wright, Jr.
Chief Management & Administrative Programs Officer
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

cc: Rich Cote, Curator, Department of the Treasury

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EXHIBIT N

4 October 2002

Dear Mr. Mancuso:

During its 19 September meeting, the Commission reviewed and approved the design for a new handicapped access ramp for the 13th Street entrance of the Bureau of Engraving and Printing Annex, located at 13th and C streets, NW.

We look forward to the review of future projects with the Bureau of Engraving and Printing, including those related to security.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Joseph J. Mancuso, P.E.
Contracting Officer's Technical Representative
Office of Facilities Support
Facilities Engineering Division
Bureau of Engraving and Printing
Department of Treasury
Washington, DC 20228

cc: Jane Gustafson, URS Corporation

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EXHIBIT O

4 October 2002

Dear Mr. Gerner:

The Commission has reviewed the proposed revisions to the support structure for the roadway deck of the new Woodrow Wilson Memorial Bridge and has no objection to the replacement of the previously approved box beam system with a more cost effective plate girder system. The new system, as shown in drawings received 26 September 2002, will maintain the side profile of the bridge structure and the thin edge of the roadway deck as originally presented.

We have determined that this structural revision will not need additional review by the Commission. If there are subsequent changes to the project, they should be presented for review.

We commend you and the project team for working with the Commission and its staff and keeping us informed on the progress of this important project. Please let us know if you have any questions.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

John A. Gerner
Project Manager
Woodrow Wilson Bridge Center
1800 Duke Street, Suite 200
Alexandria, VA 22314

cc: Robert Healy, Maryland State Highway Administration
Thomas Mohler, Potomac Crossing Consultants

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4 October 2002

EXHIBIT P

Dear Dr. Keenan:

During its 19 September meeting, the Commission again reviewed the original concept designs for the proposed addition of a new library building for the complex at Dumbarton Oaks, located at 1703 32nd Street, NW in the Georgetown Historic District. The architect described minor modifications to the building's exterior details and to the site plan. These were revised through design development studies.

As you know, the overall site development and the landscape plan by James Urban, ASLA, were well received and approved during our meeting on 21 March. However, it is only after lengthy deliberation that the Commission comes to the conclusion that nothing in either the revised landscape portion of the project or in the architectural proposal will diminish the quality of the Georgetown Historic District as defined by the Old Georgetown Act. Accordingly, the proposal was approved in concept for further development.

On another note, the Commission is on record without objection to the concept of the proposed demolition of the garage, the utility sheds and the plant rest/storage facility, which are non-contributing elements to the historic district as determined during the review of the previous case (O.G. 00-253). It is understood that these structures will be removed in coordination with the proposed new work.

We look forward to the review of the details and material samples as the design develops.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Dr. Edward Keenan
Director, Dumbarton Oaks
Trustees for Harvard University
1703 32nd Street, NW
Washington DC 20007

cc: Robert Venturi, Venturi Scott Brown and Associates
Chip Glasgow, Holland & Knight, LLP
Tim Dennée, HPD
Peter Pulsifer, ANC 2E
Barbara Zartman, CAG

19 September 2002

EXHIBIT Q

SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-129	2800 Chesterfield Place, NW Charna Swedarsky Trustee	Renovation and Addition and 2 Single Family Houses - Concept

RECOMMENDATION: Returned without action. The Commission requests that the applicant resolve all zoning issues related to the concept design for the renovation and addition of an existing structure and the construction of two single family houses, including but not limited to: lot size, street frontage, rear yard setbacks, vehicular/pedestrian access and tree overlay. In addition, the proposal should be presented to the ANC prior to further review by the Commission. File new submission of concept design for review when ready.

S.L. 02-130	2555 M Street State of Quatar Chancery.	Renovation/addition -Permit

RECOMMENDATION: No objection to the issuance of permit for the renovation and addition as shown in supplemental drawings received and dated 27 November 2002.

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EXHIBIT R

4 October 2002

Dear Mr. Sabnis:

During its 19 September meeting, the Commission reviewed the design for the addition of a Church's Chicken restaurant to the existing Car Care Center located at the Bolling Air Force Base on Chappie James Boulevard and Tinker Street. It approved, without enthusiasm, the project as a temporary installation at best. The kind of commercial structure that borders our highways should have no place on an historic military base such as Bolling Field.

The approval should not be construed as an endorsement, and we note that the addition should be considered a necessary, but temporary solution.

In the future we hope to see a return to a quality of architecture that will improve the appearance of Bolling Air Force Base.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Anil M. Sabnis
Supervisory Senior Project Manager
Army & Air Force Exchange Service
P.O. Box 660202
Dallas, TX 75266-0202

cc: Tom Herl, Vice President, RE-F

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EXHIBIT S

4 October 2002

Dear Mr. Rombach:

During its 19 September meeting, the Commission reviewed and approved the proposed alterations to the National Museum of American Art and the National Portrait Gallery in the Old Patent Office Building. These alterations consist of the proposed new handicapped access ramps and elevator, and the new railing on the South Portico.

We look forward to the review of future projects with the Smithsonian Institution, including those related to security. As always the staff is available to assist you.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Harry Rombach, RA
Associate Director for Facilities and Planning and Assessment
Office of Physical Plant
Smithsonian Institution
955 L'Enfant Plaza, SW, Suite 3230
Washington, DC 20024-2119

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EXHIBIT T

4 October 2002

Dear Ms. Woodhead:

During its 19 September meeting, the Commission reviewed the concept proposal for the additions to and renovation of the historic Henry D. Cooke Elementary School at 2525 17th Street, NW. The members unanimously approved the concept as presented. The design team should be complimented on their thoughtful approach to the improvement and expansion of the historic school building.

The Commission looks forward to the review of the design development drawings and provides the services of its staff should questions arise in the interim.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Sara J. Woodhead, AIA
Deputy Director of Facilities
Planning, Design and Construction
District of Columbia Public Schools
Penn Center
1709 3rd Street, NE - 3rd Floor
Washington, DC 20002

cc: Amy Gardner, AIA, Hillier
Mickey Finn, AIA, Hillier

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EXHIBIT U

4 October 2002

Dear Mr. Block:

During its 19 September meeting, the Commission reviewed the final design for the renovation and addition to Wheatley Elementary School located at 1299 Neal Street, NE. The submission was approved with a request for further study and modifications of certain details. It was felt that the proposed fence decoration specifically targeted lower grades and might be redesigned to accommodate a wider range of ages. In addition, the members agreed that the blind arches on the new gymnasium would benefit from additional detailing.

Because only minor changes were requested, the Commission agreed to delegate final approval for the revisions to the staff. Please submit the revised details when they are ready. The staff is available should you or the design team have questions.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Engineering Division
Department of the Army
Baltimore District, U.S. Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Lance O. Bailey, Lance Bailey & Associates
Kiat Voritskul, Lance Bailey & Associates

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EXHIBIT V

4 October 2002

Dear Mr. Morrow:

During its 19 September meeting, the Commission reviewed the concept design for the modernization and replacement of the Birney Elementary School located at 2501 Martin Luther King Jr. Avenue, SE. The site and building plans were approved, but the Commission requested further study on all elevations. It was thought that the inclusion of the existing historic entrance facade was appropriate, but more consideration should be given to the coordination of that element with the new construction. In addition, the new elevations have an institutional presence which might be mitigated by material changes, additional glazing, or the contribution of artwork such as a mural, bas relief or other decorative devices.

We look forward to further review of this project. The staff is available should you or the design team require assistance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

David Morrow
Design Manager, Design Management Branch
Engineering Division
Department of the Army
Baltimore District, U.S. Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Geoffrey Lewis, Gauthier, Alvarado & Associates